

THE CAPITAL GALLERY

Society Forum



IN THIS ISSUE
STORIES AROUND IN MEDORA
MY SHANGRI-LA
WALKING ON SUNSHINE
STUDENT ART FAIR

CELEBRATING
HISTORY
ART
CULTURE

THE CAPITAL GALLERY

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WHAT'S INSIDE

- 3 MARCELLA ROSE
- 4 LETTER FROM DAVID BORLAUG
- 5 LETTER FROM MARCI NARUM
- 6 STORIES ABOUND IN MEDORA
- 9 KENT BURKHARDSMEIER POETRY
- 10 AN ART-FUL LIFE
- 11 MY SHANGRI-LA
- 12 WALKING ON SUNSHINE
- 14 STUDENT ART FAIR AWARDS & SCHOLARSHIP
- 18 INSPIRED EVENING
- 19 BISON BALLETT
- 20 THANKS — TO YOU!
- 21 BECOME A PATRON!
- 22 FROM THE COUCH OF MICKEY
- 24 YOU WON'T WANT TO MISS A THING



Marcella Rose

NEW TO THE GALLERY: **MARCELLA ROSE**

Marcella Rose resides on Prairie Lake, just north of Pelican Rapids, Minnesota, where she operates Rose Gallery and Lady of the Lake Studio.

In both 2014 and 2015, Marcella was commissioned by the National Bison Association to sculpt its Gold Trophy Award, presented to the group's 'Producer of the Year.' She was a featured artist at the

North Dakota Cowboy Hall of Fame Museum in 2013 and has participated in a variety of solo and group exhibitions around the Midwest, Northwest, and Southwest. She also has been featured in numerous Upper Midwest newspaper and magazine articles and radio programs.

Marcella serves as a mentor for art students through the Lake Region Arts Council of western Minnesota. She is a member of the National Sculpture Society, Society of Minnesota Sculptors, Oil Painters of America, The Association for the Study of Women and Mythology, The Arts Partnership, MN Arts, Made in Minnesota, Fargo-Moorhead Visual Artists, and Art of the Lakes.

ON THE COVER:

"Victory"

By Marcella Rose
Bronze
12" x 18" x 6"





YOUR SUPPORT MAKES THIS WORK!

By David Borlaug, Co-Director

We take great pride in the accolades we receive for our galleries. As a nonprofit, we have always stressed our “hybrid” status as both a retail gallery and an art museum. It is our mission to reveal the joy of art to as many people as possible, with the actual sale of pieces a bonus. When our board of directors approved the concept of our mission with fine art, we knew we would have to differentiate ourselves from the quality galleries already existing. We now feel we have found our role, offering something unique, from Bismarck to Medora to Fargo.

With that said, sales ARE an integral part of our sustainability, along with fundraising. We are working on creating a model for covering operations with sales, but remain reliant upon the generosity of those who support us.

This past spring, we were cheered by a surge in art sales, as the world seemed to rouse from its pandemic slumber, setting a new monthly sales record in March! However, that resulted in a break-even month, as our fundraising declined for a variety of reasons, including the amount of time we can devote to it.

Our primary expenses of payroll, rent, and utilities account for the lion’s share of our budget. The costs of staging our exhibitions and outside programming, including demonstrating artists, are made possible by various grants, notably ongoing support from the North Dakota Council on the Arts. However, in our 25 year history of fundraising, we’ve always seen that the greatest support comes from the individual level. Folks like you, becoming Patrons of The Capital Gallery with a gift of \$250 or more, make all the difference for us.

Look for the Patron form in this issue and please consider joining with us as we “Celebrate History, Art, and Culture!” You may also go to our website, thecapitalgallery.com, and make your contribution online.

There are so many ways you may support us, including through business sponsorships. Marci and I would be happy to visit you! Thank you!



ART, STORIES, AND INSPIRED LIVING

Marci Narum, Co-Director

If you listen, the walls inside The Capital Gallery will speak to you.

The artwork that adorns the historic building's brick and white walls is more than inspiration and beauty for the eye; it contains stories – some so moving and powerful that after hearing them, one can fall deeper in love with a piece of art that was already love at first sight.

Stories carry a force that helps weave us together, and it happens frequently at The Capital Gallery. An artist shares a story – and often part of his or her own story – expressing an emotion or meaningful message through a painting or three-dimensional work, and someone sees the story as if it is their own.

It's the same experience I enjoyed with *Inspired Woman*, a publication and brand I'm honored to maintain and whose mission includes encouraging, empowering, and connecting women through stories. Now ... imagine it as: *Inspired Living*.

Inspired Living will weave us together through the power and joy of art and story. It will enrich lives by opening minds to a deeper appreciation for art and culture, impacting individuals in unlimited ways.

It's coming soon, including a new collector's edition format. So, stay tuned. And listen. The stories you hear from inside the gallery, online, and from the pages of something beautiful ... will inspire you.

Stories
carry a
force that
helps
weave us
together...



STORIES AROUND IN MEDORA

By David Borlaug, Co-Director

Working in our Medora gallery this summer, as the country is awakening from 2020, it is fascinating to again play witness to humanity and all the vignettes that play out in this magical place in the Bad Lands.

Yes, there are the daily doses of crabby kids and parents, tired and hot, but to watch as they feel the cool refreshing air in the Harold Schafer Heritage Center, I know smiles will return. And then I share with them the fascinating story of Harold, how he made a fortune and gave it all away (oh, he knew

how to spend it too, however), especially in Medora, creating what has become a Mecca for so many, seeking this unique experience.

On a really good day, a little girl will look up at me and ask, "Are YOU Mr. Bubble?"

And there are achingly poignant moments too, including a young man (4th grader) who spent a long time in the gallery, visiting with his grandfather. Not only did he appreciate what he saw, but he came and presented his view of one piece in particular, and how it reminded him of a European artist he learned about in school, who, in spite of early criticism, persevered and became very popular.

In the meantime, his grandfather had settled into one of our benches, closing his eyes for a rest. The lad, seeing this, came over to him and asked, "Are you OK Grandpa?" Grandpa nodded yes, and grandson curled up into the crook of his arm, in a loving nestle. And then Grandpa reached over, patting him on the shoulder, and said, "You'll always be my boy."

At that point, tears filled my eyes, and I had to go out onto our front deck to let the hot summer breeze dry them away.

And then
Grandpa
reached over,
patting him on
the shoulder,
and said,
"You'll always
be my boy."

I wanted to know the rest of the story, but it's easy to imagine. Witnessing this open expression of sheer love is one of the Medora stories I will never forget.

Come see us in The Capital Gallery West, and while you're here, you'll join hundreds of thousands of others who find their special place, whether it's among the bison and wild horses in the park; watching a historical show; enjoying the nightly musical; or perusing the art that we add to the Medora experience.

We'll be open selected weekends throughout the autumn and winter. Watch our Facebook posts or Medora.com for special events that include us. And share your stories with us.

HANG WITH US!



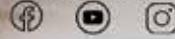
David Borlaug & Marci Narum
Co-Directors

We'd love to help you with our complimentary art consultation and delivery to your home or office.

We'll even take off our shoes.

THE CAPITAL
GALLERY
MEDORA | BISMARCK | FARGO

TheCapitalGallery.com
701.751.1698



GALLERY HOURS CHANGING WITH THE SEASON

The Capital Gallery in downtown Bismarck returns to a regular non-summer schedule beginning September 7, open Monday through Saturday, 10:00 a.m. to 5:00 p.m.

The Capital Gallery West in Medora is open seven days a week through mid-September, and then open on selected weekends throughout the autumn and winter. Watch social media and our website for details.

The Capital Gallery's eastern presence may be found in "Curated by Trever Hill Design," located on Roberts Alley in downtown Fargo. Check with their website and social media for hours.

For after hours or Sunday showings, contact us at **701-751-1698** or **info@thecapitalgallery.com** to make arrangements. And any time of day, seven days a week, check out our website, **www.TheCapitalGallery.com**



KENT BURKHARDSMEIER RETURNS WITH PHOTOGRAPHS, POETRY

Bismarck native and nationally recognized photographer and poet Kent Burkhardsmeyer returned to North Dakota to sojourn, along with his wife Susan, in the Bad Lands. While the couple was in Medora, The Capital Gallery West hosted a book signing and poetry reading, including gallery co-directors Marci Narum and David Borlaug.

The two-volume books are called “Whispers from Nature,” with “Stillness” the first edition and “Awareness” the follow-up. Both are available through the galleries.

“Hearing Kent describe the stories behind each of his stunning photographs displayed in the gallery, combined with his stirring poetry, was a delight for everyone,” Marci says. “It was a deep privilege for both of us to recite his work.”



Marci reads from Kent's first edition of *Whispers From Nature*

A piece from the first volume, *Stillness*:

rejoicing

sun rises each morning
rejoices for all

takes time each day
rejoices in all

island receives warmth
rejoices from all

love warms the soul
rejoices all

waves crashing all around
rejoices with all

news shut off everywhere
rejoices from all

see beauty, breathe in,
be calm, breathe out

share love, breathe in
find peace, breathe out

all, rejoice



AN ART-FUL LIFE

By Sommer Hunke

Prior to my introduction to the gallery and the uniquely talented artists represented, I simply thought of art as a painting you hang on your wall, things in a museum, and the more traditional mediums. I was convinced otherwise after admiring the sleek, silver handmade earrings in the gallery's shop, soon to be artwork dangling from my ears. This pair of earrings by Prairie Fairy Design led to gifting my mom a set of Jon Offutt glass icicle ornaments for Christmas, and eyeing a copper piece and several paintings for my own home. I developed a hunger to bring more art into all aspects of my life. Appreciating the fact that someone created this design, chose the materials, and then invested time to craft and deliver to the gallery made it feel extraordinary.

I feel a similar response when a friend shares kale and beets; she's spent precious time planning her garden space, planting, caring for, and then choosing the perfect time to harvest and share her bounty.

When you look for ways to infuse art into your everyday life, you will discover opportunity nestled and tucked everywhere. It can be as simple as 10 seconds to add a drop of Wild Orange and Geranium pure essential oils to your morning skin care routine. The luxuriously citrus aroma will invigorate your mind and pamper your skin. Maybe that steaming mug of coffee is inviting you to wrap your hands around it for 30 seconds, close your eyes, slow your breath, and just be present in the moment before you rush on to the next thing.

I find life to be even more fulfilling over the years as I create and allow my personal routine to be overflowing with uniqueness and beauty. Moment to moment may need to evolve and morph into something different based on the demands of the day.

Understanding fine art, and finding its many parallels to what I find familiar and meaningful, reveal how my life is filled with it every day.



Sally Chernenko's artwork displayed in The Capital Gallery West, Medora.

MY SHANGRI-LA

By Sally Chernenko

It was May of 2020 and I'd been looking at the four walls of my home for four long months. The Michigan shut-down showed no signs of ending, and my mural work had dried up. I got online to salvage the summer with a job on Mackinac Island. Mackinac was shut down too, but I saw that a place called Medora was hiring housekeepers. Two weeks later, I was on a train to North Dakota.

The rural landscape clacked by and I reflected on the five-year ordeal that seemed to recede behind me. A long-term illness and family tragedy had left me depleted. The silver lining was that I had learned to paint as a way to cope.

I arrived in Medora in mid-June. My new life consisted of a small hotel room, a bicycle, and simple, repetitive work. I rode my bike into the country to meditate by the Little Missouri and watched the sun set over the bluffs.

I explored town and admired the artwork in the Capital Gallery West. I imagined my own art on the walls.

I made friends and found the people of Medora to be welcoming and good-hearted. A sense of peace settled over me.

Among my new friends was Bill, a quick-witted man with a mischievous smile and kind blue eyes. We became an item, and in September, we left Medora to see Bismarck before I went home. As we pulled out of town, I hummed the Led Zeppelin line "My Shangri-La beneath the summer moon, I will return again."

In April, I did return. Bill introduced me to David and Marci at The Capital Gallery, and they offered me a wall for my art. They also gave me the wonderful opportunity to run the Medora gallery three days a week, where I could set up my easel and paint. It was a dream come true. When guests ask me how I like my work I tell them, "This is what I would be doing if it were my day off - and now it's my job! It doesn't get any better than that."



WALKING ON SUNSHINE

By Marci Narum
Photos by Jerry Anderson

Summer 2021 provided an abundance of sunshine, and The Capital Gallery turned up the heat too, with a hot new exhibit, “Walking on Sunshine” — the largest to date for the gallery, with more than 100 pieces of art by 26 artists. Inside our (comfortably air-conditioned) gallery, we introduced these six artists: Angie Swiec, Alicia Leingang, Carol Fielhaber, Helena Johnson, Sally Chernenko, and Lorraine Dopson, and brought back hometown favorite Michelle Lindblom, now living in Oregon.



The show was presented by Stifel and was a celebration of all things to love about summertime in North Dakota conveyed in bright colors through abstract, representational, and expressionism artwork, along with blown glass, stained glass, and copper: birds and the



Bad Lands, flowers and fish; sunrise and sunset; music and dancing; water and boats; farming, cattle, and rodeo.

Also on the list of artists: Lauren Donovan, whose stunning nautical mosaic cut glass windows went to a water-loving Bismarck couple; Patrick Shannon, whose copper sailboats were quickly swept off the walls of the gallery; and Jon Offutt, who introduced new brightly colored blown glass vases and fish.

Rounding out the list of artists were Todd Clausnitzer, Erica Thune, Butch Thunder Hawk, Donna Cristy, Katrina Case, Nicole Gagner, Kate Baldock, Monte Yellow Bird, Shelley Larson, Walter Piehl, Linda Donlin, Medora Frei, Kalenze Kraft, and Ellen Diederich.





Art students pose after receiving their awards at a reception on June 23.

STUDENT ART FAIR

AWARDS & SCHOLARSHIP

The Capital Gallery's first Student Art Fair inspired countless adults, as the artwork stirred emotions and shed light on the depth of compassion, curiosity, and creativity among the young artists.

Twelve art students earned awards in the Student Art Fair, with People's Choice honors going to Ava Abryzo, Century High School, for her piece "Nino Triste," meaning "sad baby." Ava was the top vote-getter with nearly 250 ballots cast during the month-long exhibition in June.

Ava describes her charcoal rendering of a crying infant silenced by an adult, saying, "With so much social unrest in our world today, the piece represents the voice of the child



Nino Triste, Sad Baby, by Ava Abryzo

who should be heard instead of silenced.”

Most Promising Young Artist winner was Iliyana Schevchenko, Legacy High School. Other awards given at a reception on June 23 include:

Mintong Li, Shiloh Christian School, Most Whimsical

Iliyana Shevchenko, Legacy High School, Most Inspiring

Ava Abryzo, Century High School, Most Evocative

Abby Balkowitsch, St. Mary's Central High School, Most Colorful

Emma Wiedrich, Legacy High School, Most Dramatic

Payton Sick, Legacy High School, Most Mesmerizing

Hailey Jo Feigert, Legacy High School, Most Healing

Ava Boyer, Bismarck High School, Most Unforgettable

Riley Beth Hill, Legacy High School, Most Mysterious

Elizabeth Fuehrer, Homeschool, Most Imaginative

McKenzie Balzer, Bismarck High School, Most Caring

Ryan Quinn Stapleton, Century High School, Most Innovative



Ava Abryzo receiving the People's Choice Award, pictured with Dave Leingang of Carden Custom Framing.



Iliyana Schevchenko pictured with Dave Leingang as she receives the Most Promising Young Artist Award.



Ryan Quinn Stapleton receiving the Award of Excellence for Most Innovative, pictured with gallery co-director Marci Narum.

"I'm going to hang this up in my room when I get home," Ryan Quinn Stapleton said, hugging the framed award for Most Innovative. "I just can't believe it," a tearful Ryan continued. "This means so much."

Ryan's artist statement described the watercolor painting as, "A genderless person who seems to

be daydreaming. I wonder what they are dreaming about?"

Awards were presented by Dave and Alicia Leingang of Carden Custom Framing, partners in the exhibition. The Leingangs also shared gift bags of art supplies from their shop as door prizes at the artist reception, where the students and their parents and

CONGRATULATIONS AVA ABRYZO!

The Capital Gallery announced in August that Ava is the recipient of its first student art scholarship.

Ava will receive a \$1,000 grant to apply toward higher education or other programming that furthers her pursuit of the arts. The Century High School junior says she plans to attend the University of Oregon after her graduation in 2023.



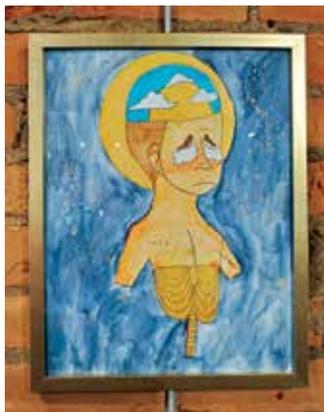
"I have always been interested in human struggle and capturing many aspects of human life through my artwork," Ava shares. "Art can tell stories and spread important messages. My goal as an artist is to spread awareness and capture the beauty and pain of humanity."

According to one of her art instructors, Ava carries a 4.0 GPA while being enrolled in multiple AP courses. She has been involved and won honor awards in orchestra, while participating in athletics and working part-time for a small family business.

We are thrilled to celebrate her achievements and look forward to seeing what comes next for this young artist!



The Woman by Iliyana Shevchenko



Day Dreaming by Ryan Quinn Stapleton

friends gathered to celebrate their achievements.

Marci Narum, gallery co-director, also announced that the twelve students were eligible to apply for a \$1,000 art scholarship from The Capital Gallery, with funds made possible by grants from the Central Regional Education Association and Thrivent.

“The support and interest we received from the community tells us we can encourage and aid student artists in multiple ways, for the foreseeable future. The Capital Gallery Student Art Fund started with a Patron-level anonymous gift and grew to over \$5,000, with the generosity of our sponsors,” she explains.

“Students who participate in the Student Art Fair will also be putting something toward this fund, as those who sold their artwork receive the standard

artist payment artists receive from The Capital Gallery, while the remainder, the gallery’s commission, is put into the Student Art Fund for future grants to students to use toward college tuition, workshop participation, online art instruction, art camps, or travel related to art experiences,” Narum says.

“The support and interest we received from the community tells us we can encourage and aid student artists in multiple ways, for the foreseeable future.”

Inspired

EVENING

The Capital Gallery's annual meeting and fundraiser
will be an Inspired Evening!

We will celebrate our 5th Anniversary and more.

You won't want to miss this elegant
and exciting night!

INSPIRED EVENING

Tuesday, November 9, 2021

5 p.m.

The Capital Gallery

Champagne, wine, and heavy hors d'oeuvres

Black Tie Optional

Be treated to a private showing of the inaugural exhibition "I'll be Home" designed in partnership with Interiors by Design and presented by Guaranty & Title Co. You will be the first to see the gallery transformed into a home complete with furniture, fixtures, and artwork.

Enjoy a live art auction with Celebrity Auctioneer, Jonathan Larson.

Artwork by:

- Walter Piehl
 - Kaye Burian
 - Linda Donlin
 - Britta Anderson
 - and more
- Limited collector's item by Jon Offutt commissioned for the event.
 - Elegant dinners from Toasted Frog, Pirogue Grille, and Theodore's.
 - Plus, an Inspired unveiling and gift!

Find reservation details at [TheCapitalGallery.com](https://www.thecapitalgallery.com)

This event will have limited seating, so plan to get your tickets early!

THE CAPITAL
GALLERY

“BISON BALLET” STAGED IN THE CAPITAL GALLERY



“Your Majesty” Marcella Rose

That trembling sound you hear just may be from dozens of bison art, herded into The Capital Gallery for “Bison Ballet,” running through October 18. Presented by Gus Mueller and Karen Jacobus, the exhibition is in partnership with the Dakota Bison Symposium, staged in mid September at Bismarck State College.

“We are so excited to be working with over 20 artists, each, in their own way, expressing how these ‘primas of the plains,’ look through their mind’s eye,” says gallery co-director Marci Narum. “From highly detailed, representational paintings, to expressive or abstract, along with bronzes and other three dimensional works, it’s a fascinating display,” she adds.

Featured artists include:

- Kaye Burian
- Vern Erickson
- Walter Piehl
- Sam Coleman
- Linda Donlin
- Donna Cristy
- Katrina Case
- Marcella Rose
- Andrew Knudson
- Cherie Roshau
- Ellen Diederich
- Sally Chernenko
- Patrick Shannon
- Bob Matz
- Rhonda Whited
- Brenda Molinaro
- James McCulloch
- Butch Thunder Hawk
- Shane Balkowitsch
- Monte Yellow Bird

The Capital Gallery is open Monday through Saturday, 10:00 a.m. to 5:00 p.m. or by appointment.

THANKS – TO YOU!

By Marci Narum, Co-Director

The lyrics from our July-August exhibition theme, "Walking on Sunshine" inspired my Thanks - To You column this month.

*I used to think maybe you loved me
now baby I'm sure
And I just can't wait till the day when
you knock on my door
Now every time I go for the mailbox,
gotta hold myself down
'Cause I just can't wait 'til you write me
you're coming around*

*I'm walking on sunshine (Whoa)
I'm walking on sunshine (Whoa)
I'm walking on sunshine (Whoa)
And don't it feel good*

Our nonprofit gallery is an exciting place to be, and I hope you feel a sense of love and hospitality when you visit. We want you to be sure - feel completely confident that we appreciate you when you purchase art, become a Society Patron, or stop by just to say Hello. We really can't wait for you to come knocking! We're even happy to come in early or stay late if you can't make it during our regular hours.

David checks the mail every day. Some days he returns from the post office with a big smile and announces, "Guess what! Two checks in the mail today!" Days like those are cause for a little extra celebration and tend to give us hope for the next time we 'go for the mailbox.'

As we open a new show featuring all bison, we can't wait for you to come around. No need to write a letter. We've provided a form for you! If you need to know more about The Capital Gallery before making a commitment, please - call us or send an email! David and I will be glad to share the mission of the gallery and our exciting vision for the future. If you think we're walking on sunshine **now** ...

Our deepest gratitude to these new and renewing Patron level supporters in 2021:

Larry and Linda Maslowski	D'Arcy Honeycutt
Dr. Ron and Joyce Tello	Joel and Jan Gilbertson
Rik and Kari Cutting	Michael and Janel Schmitz
David and Ruth Borlaug	Carol and Bill Fielhaber
Marilyn Cunningham	Heidi Heitkamp
Dr. Steve and Donna Hamar	Peggy Moran
Nadeane Silbernagel	Katrina Case
Bill Sorenson	Bryan and Karen Casier
Joy Wezelman	Brian Kroskus
Daryl and Virginia Kerzman	Gary and Fran Gronberg
Anna Rathbun	Gene and Connie Nicholas
Robert and Virginia Dunnigan	Gary and Nancy Peterson
Lisa Johnson	Marvin and Kathryn Lein
Clarice and Reuben Liechty	Dave and Alicia Leingang
John and Mary Bluemle	April Jenkins
Janet Carvell	Lloyd E. Anderson Limited Partnership
Harvey and Gale Link	Claudia Berg and Robert Matz
Ann and Dave Reich	Jim and Marci Silrum
Roberta Wachter	
Martha and Gary Sorenson	

Thank you to recent sponsors of receptions and special events:



THE CAPITAL GALLERY

- \$1,000 or more
- \$500 or more
- \$250 or more



Kaye Burian

The Capital Gallery is free and open to the public. We invite you to help expand our nonprofit mission of *Celebrating History, Art & Culture!* with your financial gifts. We appreciate contributions of any amount.

With your annual gift of \$250 or more, become a Patron of The Capital Gallery Society. Your level of support establishes a mutual commitment to delivering fine art programming.

Name _____ Phone _____

Address _____ City, State, ZIP _____

Email Address _____ Gift Amount: \$ _____

Credit Card # _____ Expiration / / M D Y CSV # _____

Submit this form with check or credit card info:

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TheCapitalGallery.com

Set up automatic monthly/quarterly payments:
Marc@TheCapitalGallery.com

Call with credit card info:

701 - 751 - 1698

Your gift is deductible to the full extent of IRS regulations. The Capital Gallery, Federal ID Number 36-4012431.

Thank you!



Done! Wake me when you need me for Inspired Living.

FROM THE ~~DESK~~ COUCH OF MICKEY



Yes, I'm working on it!

In your last column, Mickey, you were expecting to move into your own office. How did that work out?

Oh, yes, I got my own office right away. I let Marci (Mom) use it, and David, too, sometimes. He's there a lot anyway since he got surgery. I share my couch so he can rest his leg. David walks with a stick now, but he never makes me fetch it.

You wouldn't do that for him?

What? No. It's not in my job description.

Oh, I see. What about the Hang With Us concept? You mentioned having a role in that.

Nothing so far, and it's not looking good for me. Something about inn shure ents, whatever that means. Supposedly, I'm not allowed on a ladder in someone's house. The good news is, I am serving as an exhibition advisor. I staged Walking on Sunshine and Bison Ballet.

Really. Huh, what is your method?

I sleep while Marci and David hang the artwork, and I let them know when it's time for a treat in the breakroom.

Interesting. And your "method" is approved?

Not really, but those two humans hang everything way too high anyway.

Have you had a favorite exhibition so far?

The Bison Ballet. Bison is my spirit animal.

What do you mean?

Look at me. I look JUST LIKE a bison.

Oh, Ohhhkay. Anything else?

Yeah. Lots more. The tail thing. Bison are calm and happy when the tail is twitching. Same with me! But if the tail sticks straight up, watch out! The bison might chase you! (I only chase squirrels; and I have no idea what my tail is doing then.) Bison can live up to

20 years. I'm almost 16! Bison are near-sighted. At my age, so am I. A baby bison is called a red dog. I'm not a baby, but I am a dog. A reddish dog. Oh, and my mom and dad have many nicknames for me, including "Thundering Herd," so there's that.

That. Is. Fascinating, Mickey.

One more thing. Bison like to wallow in dirt. ME TOO.

What are you looking forward to after Bison Ballet?

This "Inspired Living" thing has been keeping me awake every night for at least two minutes. Can't wait for that to get rolling so I can get some sleep.



Bison call it wallowing. I call it a good day in the mud.



I'm on a bluff! Like a bison.



Red dog.



David, gallery dogs do NOT play fetch!

YOU WON'T WANT TO MISS A THING....



"Your Majesty" Marcella Rose

September/October

Bison Ballet

In Conjunction with the
Dakotal Bison Symposium
Presented by Gus Mueller and
Karen Jacobus

November through Mid-January

I'll Be Home

In Partnership with Interiors by Design
Presented by Guaranty & Title Co.

February

In the Name of Love

Student Art Fair

March/April

Wild Thing

Marcella Rose
Vern Erickson
Presented by McGough

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